

Millie Laing-Tate, BA(Hons) Fine Art Alumna talks life after Falmouth and her upcoming solo exhibition

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Colouring Out by Millie Laing-Tate

After finishing my Fine Art degree in Falmouth last summer, I have spent much of the last year travelling around Italy and Peru. The impact these adventures have had on me has proved invaluable, directly inspiring 2 site-specific installations and continuing to affect my ongoing practice.



'Loop' Wool and wood

I have been lucky enough to spend the last 4 months in my own studio for the first time and it is the results of this challenging and fun experience which make up '*colouring out*', my first ever solo exhibition.



‘5:2 (the blue one)’ Fabricpainted wood with stones

It is the exciting possibility of change which underpins all of my work, connecting it to the unstable nature of the world around us and challenging us to question what we see. Not confining myself to a particular medium or category allows for a level of unpredictability and surprise, two things I feel are very important both when making and viewing art.



untitled felt-tip and fabric on wood

By crossing boundaries between painting, sculpture and installation I have been trying to find ways of incorporating both my innate love of form and aesthetics with my intrigue in conceptual art. I have been making work which can be touched and moved by the viewer as well as some pieces with a more specific social commentary in response to the current political climate in Britain. Guided by my intuition, surroundings and ongoing interest in abstraction, I’ve been exploring the potential of using all materials in the creation of art.



'Democratic (in)stability' Ink, bubblewrap and wood

Millie's next show opens next Saturday 24 September until Friday 30 September, open daily from 10am until 5pm. The show takes place at Redearth Gallery, Tiverton, Devon. Redearth Gallery is situated in a beautiful tranquil waterside location at Bickleigh, right next to the famous Bickleigh Mill, EX16 8RG. The studios are easy to get to with good parking.



'Different aspirations, Shared destination (21st Century British Politics)' Acrylic on toilet roll



'7:3:1 (the green one)' Fabric on painted wood with buttons and stone